

Course “Fundamentals of Indoor Climate” (Fall 2025)

Thursday, 17h15 – 19h00; Room: INJ 218

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Office hours: Thursday 16h00 to 17h00, office [GC A1 354](#) or online (by appointment only)

Week	Date	Topics covered	Notes
1	11/09	Introduction to topic/field: <ul style="list-style-type: none">• Course introduction• Why do we care about indoor climate?	
2	18/09	Brush up lecture: <ul style="list-style-type: none">• Psychometrics: Definitions and charts• Exercise• Heat transfer in buildings	
3	25/09	Course assignment overview* Human thermal comfort: <ul style="list-style-type: none">• Thermal comfort fundamentals• Human body heat balance• Factors affecting thermal comfort• Quiz	
4	02/10	Human thermal comfort assessment: <ul style="list-style-type: none">• Actual thermal comfort• Models (PMV + Adaptive)• Standards requirements• Exercise• Quiz	Course assignment topic selection due
5	09/10	Introduction to HVAC & psychrometric processes <ul style="list-style-type: none">• Psychrometric processes in HVAC systems• Examples and exercises Project work and consultations (optional, 10 min)	
6	16/10	Written mid-term exam based on theory (Material from the weeks 1-5)	Venue: CO 3
7	23/10	Fall break (no course)	
8	30/10	Review of the mid-term exam (10 min) Indoor air quality <ul style="list-style-type: none">• Fundamental principles• Sources of indoor air pollution<ul style="list-style-type: none">• Gaseous pollutants• Particulate matter Quiz	
9	06/11	Indoor air quality <ul style="list-style-type: none">• Air quality assessment in buildings• Quiz time Project work and consultations	

10	13/10	Introduction to Ventilation: <ul style="list-style-type: none"> • IAQ control overview and definitions • Driving forces of ventilation • Ventilation characteristics • Ventilation requirements <ul style="list-style-type: none"> • Prescriptive method • Analytical method 	
11	20/11	IAQ controls: <ul style="list-style-type: none"> • Filtration & air cleaning • Class debate ($\approx \frac{1}{2}$ lecture) Remaining schedule overview and course summary	
12	27/11	Project work and consultations	
13	04/12	Written exam based on theory (Material from the weeks 8-11 only)	Venue: CO 3
14	11/12	Course project presentations in class	Final presentations
15	18/12	Course project presentations in class	Final presentations
	19/12	Course project final submission of presentations	by 23:59h

*** Course assignment**

Purpose

The course project is your chance to **explore one indoor climate topic in depth** and share your findings with the class. You'll work in groups to connect course fundamentals with a **real-world issue or controversy**, and reflect on its **technical, societal, and human implications**.

This project will help you:

- Strengthen your **understanding of core indoor climate concepts**.
- Practice **critical thinking and reflection** (not just summarizing facts).
- Develop skills in **scientific communication** and **visual presentation**.
- Learn how to **find, read, and connect different types of sources**.

Format

- Groups of **4–6 students**.
- A **12-minute oral presentation** with PPT slides.
- Each student should present part of the work.
- If sufficient time, presentations will be followed by **peer and teacher feedback**.

What to include

Your presentation should cover:

1. **Title & authors/presenters**
2. **Motivation & process** – Why did you choose this topic? How did you search for sources?
3. **Introduction** – Key facts about the topic (e.g., a specific pollutant, comfort factor, or building issue).
4. **Technical challenges** – Effects on humans and influencing factors in buildings.
5. **Remedial actions** – Strategies for improvement (engineering, design, behavioral).
6. **Critical reflection** – At least one **limitation, controversy, or unanswered question**.
7. **Conclusions** – Your key takeaways.
8. **References** – Properly cited on slides.

Source requirements

Each group must cite at least:

- **1 research article (peer-reviewed)**.
- **1 standard or guideline (e.g., ISO, EN, ASHRAE)**.
- **1 news/media article (to connect science to society)**.

This **triangulation** encourages you to see the topic from different perspectives.

Topic selection

Choose from the suggested list or propose your own. To avoid overly broad work, you must frame your topic in a specific context (e.g., building type, region, or scenario).

Building design & passive strategies

- Importance of building massing and orientation for indoor climate (with a case study in a selected country).
- Thermal resistance of building façades and its role in preventing overheating in apartments.
- How the invention of air-conditioning changed architecture and indoor climate worldwide.
- Passive vs. Active: what matters more for good indoor climate in schools?
- Cooling of buildings without air-conditioning – is it feasible in European cities?
- Overheating of buildings: why we should tackle it early in the design of residential housing.

Thermal comfort & human factors

- Thermal comfort in open-plan offices: productivity trade-offs.
- Thermal comfort and productivity: how university lecture halls affect learning.
- Influence of indoor environment on sleep quality – can building engineers help people sleep better?
- Human productivity vs. energy use – are these goals in conflict? (critique with examples).
- Strategies to achieve thermal comfort for all – can we engineer inclusivity?
- Cultural differences in thermal comfort: do global standards fit Swiss vs. Asian contexts?

Indoor air quality & health

- Air humidity and indoor air quality: health impacts in winter vs. summer.
- Impact of indoor air quality on student learning and productivity in classrooms.
- Indoor particles: sources and exposures in urban apartments.
- Why mold grows indoors and how to remediate it: a Swiss housing perspective.
- Condensation in buildings – how to prevent it (case of bathrooms and kitchens).
- Role of indoor climate in combating the spread of airborne viruses in offices.
- Wildfire smoke and IAQ: what can European buildings learn from California?

Ventilation & airflow

- Mechanical vs. natural ventilation – which serves primary schools better?
- Air infiltration in buildings: a friend or a foe for Swiss housing stock?
- Novel ventilation strategies for commercial office buildings.
- Personalized ventilation – future solution or just a niche idea?
- Hybrid ventilation systems: can mixed-mode buildings provide the best of both worlds?

Technology, evaluation & standards

- Are post-occupancy evaluation (POE) surveys enough? Linking occupant feedback with measured health and environmental data.
- Methods to assess indoor climate: strengths and weaknesses, with an example case.
- IoT and low-cost air quality sensors – science tools or just gadgets?
- Do green-certified buildings (e.g., WELL, Minergie) actually deliver better indoor climate?
- Emerging HVAC filtration and air-cleaning technologies: lab vs. real-world performance.
- Future of HVAC in a carbon-neutral world – what stays, what goes?
- Indoor climate and climate change: what will 2050 bring to Swiss cities?

Alternatively, your group may propose its own topic (with teacher approval). Suitable alternatives could include: Highlights of indoor climate topics in the popular media; Reviews of recently published peer-reviewed research articles; Overviews of new or old standards and guidelines; or another contemporary issue connected to thermal comfort, air quality, or building design. All proposed topics should be framed with a specific context (e.g., building type, region, or scenario), and should allow for critical discussion of trade-offs, controversies, or limitations.

Requirements & tips

- Use **clear, legible, and visually engaging slides**. Avoid text-heavy slides.
- All external images, data, and quotes must be **properly cited (preferably within a specific slide directly)**.
- Be selective — you cannot cover everything in 12 minutes.
- Rehearse your timing. Presentations running over will be cut off.
- Submit slides (PDF) before or immediately after your presentation day. Naming convention: *GroupX_TitleOfPresentation.pdf*

Evaluation (35 points total)

- **Content (15 pts)** – accuracy, depth, appropriate sources.
- **Critical thinking (10 pts)** – reflection on controversies, trade-offs, or open questions.
- **Presentation quality (5 pts)** – clarity, visuals, timing, and structure.
- **Engagement (5 pts)** – ability to present as a group and communicate clearly.